



Miss Aitchison
Team Aitchison
'Shooting for the Stars!'

Miss Crowther
Team Crowther
'Learning and Growing Together'



Why do we need to protect our local woodlands?



Why do people live in castles?



Wow Experience

For our WOW experience this half term, will be having an art day where we will create our very own 3D castle sculptures!

We will focus on the different castles designed by the architect Friedensreich Hundertwasser. We will take inspiration from Hundertwasser's designs, recreating the shapes that he used in the castle's turrets and towers. We will use a variety of methods and skills to create our 3D castles using boxes and tubes. We will then use paint to decorate our amazing castle sculptures. It will be a day full of creativity!

Week One - How do you compose music to represent woodland animals?

As Musicians, we will **identify** the instruments used in the 'Carnival of the animals'. We will **appraise** this piece of music, **describing** what we like and dislike about it. We will name different composers and the genres that they belong to. We will also begin to **group** instruments into their different families. We will then **plan** and **compose** a piece of music to imitate woodland animals. We will think carefully about which instrument will best imitate the animal and what the pitch and tempo should sound like too. We will begin to independently **describe** the music we have listened to using the correct musical vocabulary.

Reflection

This week we will **develop** our **reflectiveness** skills and look back at all our learning from the last half term before starting our short theme on castles. We will **discuss** which skills we have developed and **share** all our new knowledge. We will talk about any aspects of our learning that we found challenging and why, and which parts we particularly enjoyed. Finally, we will answer our learning challenge question 'Why do we need to protect our local woodlands?'

Week Two - Where are the UK's castles located?

As Geographers we will find and **locate** castles in the UK's capital cities and the castles that are local to us. We will find these castles on maps using our **map reading** skills. We will **describe** the location of these castles using our compass language. We will use our **noticing** skills to look at the location of the castles and **consider** what physical features might have impacted on these choices and why they are significant.

Week Three - What was life like living in a castle?

As Historians, we will **explore** different types of castles. We use historical sources to understand the reasons for their design and **identify** the similarities and differences between different castles. We will **develop** our chronology skills by looking at how castles changed over time. We will **examine** what the lives of the people who lived and worked in castles looked like, **researching** the different roles that people had. We will take a deeper look at a local castle, Skipton Castle and **understand** the different legends surrounding it and the **reliability** of such legends.

Week Four - What materials are most suitable for castle building?

As Scientists, we are going to embed our learning from year 1 about different materials and their properties. We are going to explore the different materials that have been used in building castles and the properties that different parts of a castle need to have. We will also develop our understanding of the different materials that people who first built castles many centuries ago would have had access to. We will then design our own castle and label the different materials that we would use, stating the reasons for our choices.

Week Five - How have you been inspired to create a 3D castle sculpture?

As artists, we will **explore** and **appraise** a range of buildings by Friedensreich Hundertwasser. We will use our **observation** skills to notice what is similar and different about a variety of pieces of work by Hundertwasser. We will **describe** what we like and dislike about Hundertwasser's artwork using a range of artistic methods in our sketchbooks. We will **learn** that 3D art is made by using one of four processes, but we will be focusing on the constructing process. We will **develop** our understanding of the role of an architect. We will **identify** and **sketch** the shapes that we can see within different castles such as the turrets and towers. We will take **inspiration** from Hundertwasser's work to create our own 3D sculpture of a castle. We will use boxes and tubes to create a 3D form of a castle and paint it using a range of effects. We will then **evaluate** our finished artwork.

Week Six and Week Seven - Outdoor week and transition

Over these two weeks will be exploring a range of fun and engaging outdoor activities to enhance our learning from this year.

We will also be taking part in our transition day to help us settle into our new Year 3 class. Look out for more information about our transition day.

Learning for Life

PSHE - What helps us to stay safe?

As Responsible Citizens, we build upon our **understanding** of consent by **exploring** concepts such as permission, secrets and surprises. We will understand how to resist pressure to do something that makes us feel unsafe and uncomfortable, including keeping secrets. We will **learn** how to recognise risk in a variety of different situations and how we can keep ourselves safe by using a range of strategies. We will **develop** our understanding of rules and restrictions both in school and the wider environment such as rules of the road.

E-safety - How can I keep my personal information safe?

As Digital Citizens, we will begin to **understand** what we need to keep our personal information private and safe from others. We will **embed** our knowledge of private and personal information. We will **develop** a set of responses to questions that ask for personal information to be given. We will continue to develop our understanding of what makes a good strong password and **learn** about the symbols on a keyboard that can be added to help us with this. E-safety will be taught by Miss Burrell every Monday afternoon for each Year Two Class.

PE

PE will be taught by Mr Ruthven every Monday afternoon for each Year Two Class. Please can you ensure that your child comes to school dressed in the correct PE Kit each Monday.

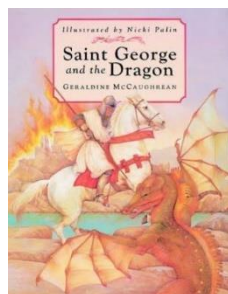
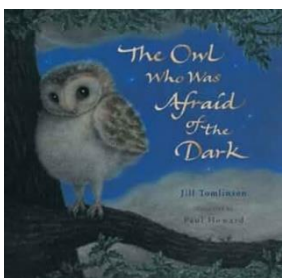
Maths

As Mathematicians, we will continue our learning about fractions, **developing** our knowledge of halves, quarters, thirds and three-quarters. We will focus on **recognising** and **representing** these fractions as well as spotting patterns when counting. We will also **explore** how to count in fractions up to a whole. After this, our focus will be on statistics. We will **develop** our understanding of tally charts, tables, pictograms and diagrams. We will learn how to **interpret** pictograms and practice drawing pictograms. We will **embed** our learning by using these methods to **record** data and to solve problems involving the four operations (addition, subtraction, multiplication & division). Lastly, we will build upon our learning from year 1 of position and direction by **expanding** our language of position by describing movement and turns. We will also **describe** shape patterns using language such as quarter, half, three-quarter and clockwise and anti-clockwise.

English

As Readers, the first book that we will **examine** is *The Owl who was Afraid of the Dark* by Jill Tomlinson. We will develop our **comprehension** by using our **retrieval** skills to answer a range of test style questions. As Writers, we will **explore** the characters in the story by creating a character profile of Plop the owl, **describing** his personality and appearance using a range of adjectives and expanded noun phrases. We will **embed** our knowledge of using commas in a list, single and possessive apostrophes and adverbs to add description when creating our character profile.

As Readers, we will also **explore** the text *Saint George and the Dragon* by Geraldine McCaughrean. We will **develop** our understanding of a new genre, fairytale and fantasy. As Writers we will focus on **retelling** the story using our own descriptive vocabulary.





Year Two Prickly Spellings Summer 2

Here are this half terms spellings to practice at home.

Week 1			
<i>fiction</i>	<i>invention</i>	<i>attention</i>	<i>station</i>
<i>caption</i>	<i>reception</i>	<i>emotion</i>	<i>action</i>

Week 2			
<i>collected</i>	<i>reflected</i>	<i>inventor</i>	<i>invented</i>
<i>inspection</i>	<i>actor</i>	<i>collection</i>	<i>inspector</i>

Week 3			
<i>the girl's hat</i>	<i>Mrs Brown's pen</i>	<i>Kim's book</i>	<i>the goat's soap</i>
<i>the baby's toy</i>	<i>Jess's bag</i>	<i>the boy's sock</i>	<i>the cat's tail</i>

Week 4			
<i>drier</i>	<i>wrapping</i>	<i>biggest</i>	<i>mixing</i>
<i>trying</i>	<i>funny</i>	<i>silliest</i>	<i>replied</i>

Week 5			
<i>latest</i>	<i>danced</i>	<i>scary</i>	<i>nicest</i>
<i>whinged</i>	<i>icing</i>	<i>shiny</i>	<i>carer</i>

Week 6 (Common Exception words)			
<i>eye</i>	<i>shoe</i>	<i>thought</i>	<i>through</i>
<i>who</i>	<i>every</i>	<i>climb</i>	<i>were</i>

Decodable words:

Ask your child to:

- Read the words.
- Add the sound buttons (dots and dashes).
- Practice each word independently.
- Do a spelling quiz. Remind your child to sound out and segment each word before they spell it.
- Dictation – choose a word and challenge your child to write it in a short dictated sentence.

Common Exception Words

Ask your child to:

- Read the words.
- Circle the tricky bits.
- Practice each word independently.
- Do a spelling quiz. Remind your child to sound out and segment each word before they spell it.
- Dictation – choose a word and challenge your child to write it in a short dictated sentence.